

for my two daughters - Aubrey and Brittany

Sw: strings 8.8/ped.

Gt: Gl.8

Ped: Subbass 16

# Sanctus

2 solo sopranos and organ

Z. Randall Stroope

The musical score is written for guitar, organ, and two solo sopranos. It begins with a tempo marking of  $\text{♩} = 72$  and a dynamic of *mp*. The guitar part features a melodic line with a *mp* dynamic. The organ part provides harmonic support with a *mp* dynamic. The first system includes a subbass line with a *mp* dynamic. The second system, starting at measure 5, includes a flute part marked "+ Sw. flute 8". The third system, starting at measure 9, features two solo sopranos (S 1) with lyrics: "San - ctus, San - ctus, San - ctus,". The first soprano part is marked *mp dolce* and *unis.*, with a *div.* marking. The organ part continues with a *mp* dynamic. The score concludes with a *espr.* marking.

\* "Sanctus" is recorded on *Passages II*

Sanctus

2

S 1  
13 Do - mi nus, Sa - ba oth, *p*  
Do - mi nus, De-us Sa - ba oth, San - ctus, — San - ctus, —

Org.

S 1  
17 *mp* unis. San - ctus, San - ctus, San - ctus. —

Org.

S 1  
21 (soprano 1) Ple - ni sunt coe - li, San - ctus. —

Org.  
Gt.

Sanctus

S 1 (soprano 2)

Ple - ni sunt ter - ra, San - ctus.

Org. Sw. Gt. + Sw. flute

S 1 Ple - ni sunt coe - li, Ple - ni sunt ter - ra,

O - san - na, O - san - na,

Org.

S 1 O - san - na, O - san - na, O - san - na! O - san

Org. + Sw. flute 2'

*mf*

Sanctus

4  
37

S 1

*poco rit.* *f a tempo*

na! Glo - ri - a tu - a! O - - -

Org.

*poco rit.* *f a tempo*

41

S 1

san - na! O - san - na! San - ctus! Glo - - - ri -

Org.

- Pr. 8' - fl. 2' - fl. 4'

45

S 1

a! \_\_\_\_\_

Org.

Gt. Sw.

49 *mf dolce*

S 1  
Be - ne - dic - tus, no - - - mi - ne, Do - mi - ni, Do - mi - ni,

S 2  
*mf dolce*  
Be - ne - dic - tus, no - - - mi - ne, Do - mi - ni,

49 Fl. 8'  
Org. Sw. *mf*

53

S 1  
Do - mi ni, in no mi ne,

S 2  
Do - mi ni, in - no mi ni, Be - ne - dic - -

53 Gt.

Org.

Sanctus

6

58

S 1

Be - ne - dic - tus, no - - - mi-ne, Do - mi-ni, Do - mi-ni,

S 2

tus. Be - ne - dic - tus, no - - - mi-ne, Do - mi-ni,

Org.

Sw.

62

S 1

Do - mi ni, San - ctus! \_\_\_\_\_ San - ctus! \_\_\_\_\_

S 2

Do - mi ni, San - ctus! \_\_\_\_\_ San - ctus! \_\_\_\_\_

Org.

Sanctus

67

S 1  
San-ctus, San-ctus! San - ctus, San - ctus! \_\_\_\_\_

S 2  
San-ctus, San-ctus, San - ctus, \_\_\_\_\_ San - ctus! \_\_\_\_\_

Org.  
+ Sw. flute + Sw. flute 2' + Sw. prin 8'

72

*f*

S 1  
Glo - ri - a tu - a O - - - san - na!

S 2  
*f*  
Glo - ri - a tu - a O - - - san - na!

Org.

Sanctus

8

76 *mf*

S 1

San - ctus, — San - ctus,

S 2

*mf*

San - ctus, — San - ctus, —

Org.

80

S 1

— San - ctus, San - ctus, San - - - ctus!

S 2

— San - ctus, San - ctus, San - - - ctus!

Org.