

The Cloths Of Heaven*

for TTBB Voices** with Piano Accompaniment

Words by
William Butler Yeats*
(1865-1939)

Music by
Z. Randall Stroope

With simple dignity $\text{♩} = 76$

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment and four vocal parts: Tenor I (TI), Tenor II (TII), Bass I (BI), and Bass II (BII). The piano part begins with an *espr.* marking and a *mp legato* dynamic. The vocal parts enter at measure 4 with a *unis.* (unison) and *mp legato* dynamic. The lyrics are: "Had I the heav - ens' em - broi - dered cloths, En - wrought with gold and sil - ver light, I'd".

*From the poem "Aedh Wishes for the Cloths of Heaven"

**Also available in SATB (45-21062)

10

TI
TII

8

Spread the gold, sil-ver cloths un-der your-

BI
BII

spread the gold and sil-ver cloths un-der your-

mf

div.

13

TI
TII

8

feet: your feet: Had I the heav-ens' em-

BI
BII

feet, your feet: Had I the heav-ens' em-

mf

decresc.

16

TI
TII

8

broi-dered cloths.

BI
BII

broi-dered cloths.

mp

espr.

mf

20

TI
TII

unis. *mp espr.*

Had I the blue and dim, dark

BI
BII

unis. *mp espr.*

mp

23

TI
TII

cloths of night, And cloths of light and half - light,

BI
BII

26

TI
TII

mf

I'd spread the cloths of night and light

BI
BII

mf

I'd spread the cloths of night and light

mf

29

TI
TII

un - der your feet: Had I the

BI
BII

un - der your feet:

32

TI
TII

heav - ens' em - broi - dered cloths. But

BI
BII

heav - ens' em - broi - dered cloths. But

decresc. *mp* *f*

decresc. *mp* *f*

decresc. *mp* *cresc. molto*

36

TI
TII

I be - ing poor have on - ly my

BI
BII

I be - ing poor have on - ly my

with despair