

Commissioned by the Haltom City High School Varsity Women's Choir, Amy Allibon, Director,
for their performance at the 2001 National ACDA Convention, San Antonio, Texas

Magnificat

SSAA / Soprano Solo / Piano 4-hands

Canticle of Mary
(Luke 1:46-55)

Z. Randall Stroope

Exuberant, but sincere ♩ = ca. 96

8^{va}

Primero

f *ben ritmico*

Secondo

Exuberant, but sincere ♩ = ca. 96

f

8^{va}

I

II

6 *f* *sonorous*

S *f* *sonorous* Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. —

S *f* *sonorous* Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. —

A *f* *sonorous* Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. —

A *f* *sonorous* Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. —

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. —

I

II

9 *dolce*

S *dolce* My soul mag - ni - fies the Lord, And my

S *dolce* My soul mag - ni - fies the Lord, And my

A *dolce* My soul mag - ni - fies the Lord, And my

A *dolce* My soul mag - ni - fies the Lord, And my

My soul mag - ni - fies the Lord, And my

I

II

12

S spir - it has re-joiced, spir - it has re - joiced in God my Sav - iour. *mf*

S spir - it has re-joiced, spir - it has re - joiced in God my Sav - iour. O

A spir - it has re-joiced, spir - it has re - joiced in God my Sav - iour. *mf*

A spir - it has re-joiced, spir - it has re - joiced in God my Sav - iour. O

I *8^{va}*

II

15

S *mf* O - san - na, O - san - na, O -

S san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na, O -

A *mf* O - san - - - - -

A san - na, O - san - na, O - san - na, O - san - na, O san - na, O - san - na, O

I *8^{va}* *mf*

II *mf*

18 *f* san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

18 *f* san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

18 *f* na, O - san - - - - - na

18 *f* san - na, O - san - na, O san - na, O - san - na, O - san - na, O - san - na

18 *f*

18 *cresc.* *f*

21 *ff* O - san - na in ex - cel - sis!

21 *ff* O - san - na in - ex - cel - sis!

21 *ff* O - san - na in - ex - cel - sis!

21 *ff* O - san - na in - ex - cel - sis!

21 *ff* O - san - na in - ex - cel - sis!

21 *ff*

21 *f*

21 *ff* *f*

24

S

S

A

A

24

I

II

8va

27

S

S

A

A

f *sonorous* *mf* *piu legato*

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,

f *sonorous* *mf* *piu legato*

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,

f *sonorous* *mf* *piu legato*

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,

f *sonorous* *mf* *piu legato*

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,

27

I

II

mp *piu legato*

mf *mp* *piu legato*

30 *mp dolce*

Solo

30 *mp* For *p* God con - si - dered my

S *mp* an - i - ma me - a Do - mi - num, *p*

S *mp* an - i - ma me - a Do - mi - num, *p*

A *mp* an - i - ma me - a Do - mi - num, *p*

A *mp* an - i - ma me - a Do - mi - num, *p*

I *p* *mp*

II *p*

33

Solo

33 low - - - li - ness

33 *sub. mf* an - i - ma me - a Do - mi - num, *p*

33 *sub. mf* an - i - ma me - a Do - mi - num, *p*

33 *sub. mf* an - i - ma me - a Do - mi - num, *p*

33 *sub. mf* an - i - ma me - a Do - mi - num, *p*

33 an - i - ma me - a Do - mi - num, *p*

33 *espr.* *mf* *decresc.*

33 *mf* *mp* *legato*