

Perf. Time 3'18"

To Peggy Graff, on the occasion of her retirement from teaching,
and to the thousands of students whose lives were forever changed
because of her gentleness, artistry and faith

SATB version written for Amy Allibon and the Birdville High School Chorale,
North Richland Hills, Texas, for their performance at the 2014 Texas Music Educators Association

Go, Lovely Rose

Edmund Waller
(1606-1687)
English poet and politician

SATB with piano
(also published TTBB: AMP-0944)

Z. Randall Stroope

Expressive, but moving ahead ♩ = 63

Piano

mf

Musical score for the piano introduction, measures 1-4. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf*.

5

B

mp

Go, love - ly Rose — Tell her that wastes her time and me,

Pno.

mp

Musical score for the first vocal entry (Bass) and piano accompaniment, measures 5-6. The vocal line is in bass clef with lyrics "Go, love - ly Rose — Tell her that wastes her time and me,". The piano accompaniment is in treble and bass clefs with dynamics marked *mp*.

7

B

[tell her] That she knows now she knows, When I re-sem-ble her to

Pno.

Musical score for the second vocal entry (Bass) and piano accompaniment, measures 7-10. The vocal line is in bass clef with lyrics "[tell her] That she knows now she knows, When I re-sem-ble her to". The piano accompaniment is in treble and bass clefs.

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10

S.

A.

T.

B.

Pno.

mp *mf* *mp*

mp *mf*

How sweet and fair she seems to be. O

thee, How sweet and fair she seems to be.

13

S.

A.

T.

B.

Pno.

mf *gently*

f *dolce* *mf*

f *dolce* *mf* light head tone

f dolce *mf*

O love-ly Rose, O love-ly Rose, O love-ly Rose,

Rose, O Rose, O love-ly

O Rose, O Rose, O

16

S. *mp*
O Rose, O Rose

A. *mp*
O Rose, O Rose

T. *mf cantabile*
Rose [tell her] That she knows, how she knows,

B. *mf cantabile*
Rose [tell her] That she knows, how she knows,

Pno.

19

S. *mf*
How sweet and fair she seems to

A. *mf gently*
When I re-semble her to thee, How sweet and fair she seems to

T. *mf*
When I re-semble her to thee, How sweet and fair she seems to

B. *mf*
When I re-semble her to thee, How sweet and fair she seems to

Pno.

22

S. *f* be. *f* O Rose, O Rose,

A. *f* be. O O Rose, O Rose,

T. *f* be. O Rose, O Rose T & B tacet until m. 30

B. *f* be. O Rose, O Rose T & B tacet until m. 30

Pno.

25

S1 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

S2 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

A1 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

A2 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

Pno. *mp*

27

S1
If thou had* sprung where no

S2
If thou had* sprung — In de - serts where no

A1
If thou had* sprung — In de - serts where no

A2
If thou had* sprung — In de - serts where no

Pno.

* "That hadst thou" in original poem

29

S.
love * a-bides. O Rose, O Rose,

A.
love * a-bides. O Rose, O Rose,

T.
O Rose,

B.
O Rose,

Pno.

* "men" in original poem

32

S. *Thou must have un-com - mend - ed died.*

A. *Thou must have un-com - mend - ed died.*

T. *Rose,*

B. *Rose,*

Pno.

35

S.

A.

T. *Rose*

B. *Rose*

Pno.