

REVELATION

"**Revelation**" is a dramatic work for treble chorus, based on a text from Revelation, the last book of the Christian Bible. This book is one of the most controversial and difficult descriptions of apocalyptic events, with many diverse interpretations of the events described in the account. The severity and cataclysmic nature of the events is staggering. This work isolates one "apocalyptic sequence" - the sounding of seven trumpets, each one heralding a more horrific event than the trumpet before it.

Seven angels ~ Seven trumpets ~ Seven judgments

First trumpet	Land: Hail and fire thrown down on the earth
Second trumpet	Sea: Huge mountain ablaze with fire is thrown into the sea; sea creatures and ships are destroyed
Third trumpet	Rivers & springs: All water turns bitter, undrinkable
Fourth trumpet	Heavens: Moon and stars turn black

Intensification of God's wrath - three "Woes" (a "woe" is a sign of trouble)

Fifth trumpet (first woe)	Abyss: Out of the earth comes locusts like horses with human faces, and teeth like scorpions; sky blackens
Sixth trumpet (second woe)	Death: A third of humankind is destroyed
Seventh trumpet (final woe)	Final triumph and holy kingdom is established

Z. Randall Stroope is widely known as a conductor, lecturer and composer. Choral groups under his direction have taken nearly 60 national and international tours, including Japan, England, South Africa, China, Sweden, Russia, Finland, the Baltics, eastern Europe, Canada and beyond. He makes frequent appearances in Carnegie Hall, Lincoln Center and is the Artistic Director of a summer music festival in Europe. His choral works are recorded on *Passages, volumes I, II & III: The Choral Works of Z. Randall Stroope* (www.zrstroope.com).

Other Alliance treble works by Z. Randall Stroope

AN AMERICAN TE DEUM
Treble chorus/piano/violin/cello/
piano and percussion
AMP 5019

CHI LA GAGLIARDA
Donato/ed. Stroope
SSA a cappella
AMP 0643

DIES IRAE
SSA with piano
AMP 0575

INVOCATION
SSAA with piano
AMP 0734

I WILL LIFT UP MY EYES
SSAA/piano
AMP 0762

LUX AETERNA
SSA with organ or piano
AMP 0275

MAGNIFICAT
SSAA/piano 4-hands
AMP 0400

PSALM 23
SSA with piano, flute & oboe
AMP 0463

THERE IS NO ROSE
SSA with piano and oboe
AMP 0392

TWO BY HANDEL
Ombra mai fu/Lascia Ch'io Pianga
George Frederic Handel/ed. Stroope
Unison with keyboard or strings
AMP 0607

Written for the 20th anniversary of the Capital City Girls Choir,
Raleigh, North Carolina, Dr. Fran M. Page, Conductor

Based on Revelation 8-11

Revelation

SSAA with piano

Z. Randall Stroope

Agitato e molto ritmico ♩ = 138

Piano
f

Pno.

S. 1

S. 2 *f* strong consonant energy
Sev - en an - gels, and sev - en spir - its, and sev - en trum - pets, sev - en judg - ments!

A. 1 *f*
Rev - e - la - tion!

A. 2 *f*
Sev - en an - gels, sev - en

Pno.

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AMP-0765

11 *f*

S. 1 Re - - - ve - - - la - - -

S. 2 Sev-en an-gels, sev-en spir-its, sev-en trum-pets, sev-en judg-ments! Sev-en an-gels, sev-en spir-its,

A. 1 Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion!

A. 2 spir - its, sev - en trum - pets,

Pno.

14

S. 1 tion! Rev-e - la - tion! Rev-e - la - tion!

S. 2 sev-en trum-pets, sev-en judg-ments! Rev - - - e - - -

A. 1 Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion!

A. 2 judg - ments. Rev-e - la - tion! Rev - - - e - - -

Pno. *sfz* *sfz*

17

S. 1
Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! The first an - gel sound-ed the

S. 2
la - - - tion! Rev-e - la - tion! The first an - gel sound-ed the

A. 1
Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! Rev-e - la - tion! The first an - gel sound-ed the

A. 2
la - - - tion! Rev-e - la - tion! The first an - gel sound-ed the

Pno.
sfz *sfz* *sfz* *sfz*

21

S. 1
trum-pet! The first trum-pet! Rev - e - la - tion! There was hail and fire hurled

S. 2
trum-pet! The first trum-pet! Rev - e - la - tion! There was hail and fire

A. 1
trum-pet! The first trum-pet! Rev - e - la - tion! Rev - e - la - tion, rev - e,

A. 2
trum-pet! The first trum - pet! Rev - e - la - tion! There was hail and fire hurled

Pno.
sfz *sim.*

24

S. 1
down on the earth! There was hail and fire hurled down on the earth! Oh! *ff*

S. 2
on the earth! There was hail and fire down on the earth! Oh! *ff*

A. 1
Rev - e - la - tion, rev - e, Rev - e - la - tion, hurled down on the earth! Oh! *ff*

A. 2
down on the earth! There was hail and fire hurled down on the earth!

Pno.
sim.

27

S. 1
Oh! Rev - e - la - tion!

S. 2
Oh! Rev - e - la - tion!

A. 1
Oh! Rev - e - la - tion!

A. 2
Oh! Rev - e - la - tion! *ff*

Pno.
ff

31

S. 1
Rev-e - la - tion! *f* The sec-ond

S. 2
Rev-e - la - tion! *f* The sec-ond

A. 1
Rev-e - la - tion! *f* The sec - ond an - gel sound - ed the trum-pet, the

A. 2
Rev-e - la - tion! *f* The sec - ond an - gel sound - ed the trum-pet, the

Pno.

34

S. 1
trum-pet! There was some-thing like a huge moun - tain, all a - blaze with

S. 2
trum-pet! There was some-thing like a huge moun - tain, all a - blaze with

A. 1
trum-pet! There was some-thing like a huge moun - tain, all a - blaze with

A. 2
trum-pet! There was some-thing like a huge moun - tain, all a - blaze with

Pno.

101 *mf*

S. 1 Sun and sky were dark-ened! The lo-custs, they looked like hors-es with a hu-man face and

S. 2 Sun and sky were dark-ened! The lo-custs, they looked like hors-es with a hu-man face and

A. 1 Sun and sky were dark-ened! The lo-custs, they looked like hors-es with a hu-man face and

A. 2 Sun and sky were dark-ened! The lo-custs, they look like hors-es with a hu-man face and

Pno. *mf*

(8)

104 *ff*

S. 1 teeth like li-on, tail like scor-pion! Woe! Woe! Rev-e-la-tion!

S. 2 teeth like li-on, tail like scor-pion! Woe! Woe! Rev-e-la-tion!

A. 1 teeth like li-on, tail like scor-pion! Woe! Woe! Rev-e-la-tion!

A. 2 teeth like li-on, tail like scor-pion! Woe! Woe! Rev-e-la-tion!

Pno. *ff*

(8)

108

S. 1 *mp* Rev-e - la-tion!

S. 2 *mp* Rev-e - la-tion!

A. 1 *mf* avoid slowing, keep tempo moving!
And the sixth an - gel stood, and sound - ed the trum-pet, but

A. 2 *mf*
And the sixth an - gel stood, and sound - ed the trum-pet, but

Pno. *sfz* *mf*

113

S. 1 Rev-e - la-tion!

S. 2 Rev-e - la-tion!

A. 1 *mp*
like a stead-y beat-ing drum the peo - ple re - fused to lis - ten,

A. 2 *mp*
like a stead-y beat-ing drum the peo - ple re - fused to lis - ten,

Pno. *mp*

118 **Molto Espresso** ♩ = 66

p

S. 1 Rev-e - la - tion! Then I saw an - oth - er might - y

S. 2 Rev-e - la - tion! Then I saw an - oth - er might - y

A. 1 lis - ten. Then I saw an - oth - er might - y

A. 2 lis - ten. Then I saw an - oth - er might - y

Pno. *rit.* *g^{ua}* *p* **Molto Espresso** ♩ = 66

124

S. 1 an - gel, robed in white clouds, play the fi - nal

S. 2 an - gel, robed in white clouds, play the

A. 1 an - gel, robed in white clouds, play the fi - nal

A. 2 an - gel, robed in white clouds, play the fi - nal

Pno.