

To the Cantabile Women's Chorus, Kingston, ON Canada,
Dr. Mark Sirett, Director

Song to the Moon (La Luna)

For Treble Chorus SSAA, Piano with Flute and Oboe*

Text freely paraphrased and inspired by
JAROSLOV KVAPIL (1868-1950)**
a portion of the text also written by
Z. RANDALL STROOPE

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Expressive, with profound longing ♩ = ca. 52

Flute

Oboe

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

* Separate flute and oboe parts are found on pages 15 and 16.

** Kvapil was born on September 25, 1868 in Chudenice, Austria-Hungary (now Czech Republic), and died on January 10, 1950 in Prague. Antonin Dvorák set a libretto by Kvapil for the opera Rusalka. The libretto combines elements from three fairy tales, Hans Christian Anderson's Little Mermaid, Friedrich de la Motte Fouque's Undine, and Gerhart Hauptmann's The Sunken Bell.

Also available for SATB Chorus

duration c. 5' 20"

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4

5

mp

La — Lu - na, La — Lu - na. —

mp

La —

mp

La —

mp

La —

5

9

mf

Your light — sees through

mf

Lu - na, La — Lu - na, Your light — sees through

mf

Lu - na, La — Lu - na. Your light — sees through —

mf

Lu - na, La — Lu - na. Your light — sees through —

9

mf

12

12

mp

end-less time, Tell, o tell me where my love lies.

mp

end-less time, Tell, o tell me where my love lies.

mp

end-less time, Tell, o tell me where my love lies.

mp

end-less time, Tell, o tell me where my love lies.

12

end-less time, Tell, o tell me where my love lies.

mp

16

16

mf

mf

16

mp , *mf*

O moon e'er you pass, Wake my dream-ing lov-er,

mp , *mf*

O moon e'er you pass, Wake my dream-ing lov-er,

mp , *mf*

O moon e'er you pass, Wake my dream-ing lov-er,

p , *mp*

La Lu-na, Lu-na, Lu-na, Lu-na, Lu-na, Lu-na, Lu-na, Lu-na,

16

6

19 *f* *mp*

19 *f* *f dolce*

19 *f* *mf*

19 *f* *mf*

19 *f* *mf*

19 *f* *mf*

I am wait - ing, I am call - ing, Tell him, O

I am wait - ing, I am call - ing, Tell him come, Tell him, O

I am wait - ing, I am call - ing, Tell him come, Tell him, O

I am wait - ing, I am call - ing, Tell him come, Tell him, O

Piu mosso ♩ = c. 76

23 *p* *mp*

23 *mp* Piu mosso ♩ = c. 76

moon. moon. moon. moon.

Lu na, Lu -

Tell him. Lu -

Tell him, Light his

23 *mp* Piu mosso ♩ = c. 76

28

28

mf sense of urgency

mf

Ah — moon — help him, help him re - mem - ber and

mf sense of urgency

na, Ah — moon — help him, help him re - mem - ber and

mf

place. moon — help him, help him re - mem - ber and

mf

place. moon — help him, help him re - mem - ber and

28

mf

31

f

31

f

dream of me, tell him, O tell him, who — is wait - ing,

f

dream of me, Tell him, O tell him, who — is wait - ing,

sfz

dream of me, Tell him, tell him who is wait - ing,

sfz

dream of me, Tell him, tell him who is wait - ing,

31

f

36

36

molto espr. *ff*

who is long - ing! I am wait - ing, Long - ing!

who is long - ing! I am wait - ing, Long - - ing!

who is long - ing! I am wait - ing, Long - ing!

who is long - ing! I am wait - ing, Long - ing!

36

42

42

poco rit. *mp*

Long - ing! Tell him come, Tell him, o

Long - ing! Tell him come, Tell him, o

mf Long - ing! Tell him come, Tell him, o

mf Long - ing! Tell him come, Tell him, o

42

poco rit. *mp*

49 **Tempo I** ♩ = 52

mp

moon.

moon.

moon.

moon.

49 **Tempo I** ♩ = 52

52 ♩ = ♩. Keep beat the same

mf

Help to re-mem-ber our laugh-ter and tears, mem'-ries of sum-mer nights. _____

mf

Help to re-mem-ber our laugh-ter and tears, mem'-ries of sum-mer nights. _____

mf

Help to re-mem-ber our laugh-ter and tears, mem'-ries of sum-mer nights. _____

mf

Help to re-mem-ber our laugh-ter and tears, mem'-ries of sum-mer nights. _____

52 ♩ = ♩.

55

55 *mf*
 Help him re-mem-ber our tri-umphs and fears, May this re-mem-brance

55 *mf*
 Help him re-mem-ber our tri-umphs and fears, May this re-mem-brance

55
 May this re-mem-brance

55
 May this re-mem-brance

55
 May this re-mem-brance

57

57 *mp*
 wa-ken him! Lu-na! Lu-na!

57
 wa-ken him! Lu-na! Lu-na!

57 *mf*
 wa-ken him! Tell that I am hold-ing firm for at least a-

57
 wa-ken him! Tell that I am hold-ing firm for at least a-

57 *mf*

60

*

60

p *mf*

Tell him, moon. Tell him, moon. Moon, o moon don't

Tell him, moon. Tell him, moon. Moon, o moon don't

while, Tell him, moon. Moon, o moon don't

while, Tell him, moon. Moon, o moon don't

60

63

63

f *poco rit.*

dis - ap - pear, O moon, sil - ver moon, La

dis - ap - pear, O moon, sil - ver moon,

dis - ap - pear, O moon, sil - ver moon,

dis - ap - pear, O moon, sil - ver moon, La

63

f *poco rit.*

* Note: The tempo and flow between measures 61, 62-63, and 64 - though notationally different rhythmically - should remain constant and seamless, with the beat staying absolutely steady and unchanged.

66 **a tempo**

Lu - na, la Lu - na, la Lu -

with confidence and commitment

O moon, sil-ver moon in the deep, dark sky, Your light sees through

with confidence and commitment

O moon, sil-ver moon in the deep, dark sky, Your light sees through

Lu - na, la Lu - na, Your light sees through

69 *mf* *mp*

na, Tell, o tell me where my love lies.

mf *mp*

end-less time, Tell, o tell me where my love lies.

mp

end-less time, Tell, o tell me where my love lies.

mp

end-less time, Tell, o tell me where my love lies.

73 *molto rit* *a tempo* 13

ff

f *molto rit* *a tempo*

Tell him come!

ff

Tell him come!

ff

Tell him come!

ff

Tell him come!

73 *molto rit* *a tempo*

ff

75 *8va*

75

Come!

Tell him, come!

Tell him, come!

Tell him, come!

75

78

78

mp Tell him, O

p Tell him, O

mp Tell him come, Tell him, O

p Tell him, O

mp Tell him come, Tell him, O

p Tell him, O

78

mp

p

81

p

81

Repeat independently of other performers ad libitum to end

pp

lu - na, lu - na, lu - na, lu - na. lu - na.

Repeat independently of other performers ad libitum to end

pp

lu - na, lu - na, lu - na, lu - na. lu - na,

pp

moon.

Repeat independently of other performers ad libitum to end

pp

lu - na, lu - na, lu - na, lu - na. lu - na,

81

p

pp

pp

pp

pp