

15/2135H

Brass and Percussion Score and Parts (30/2459H)

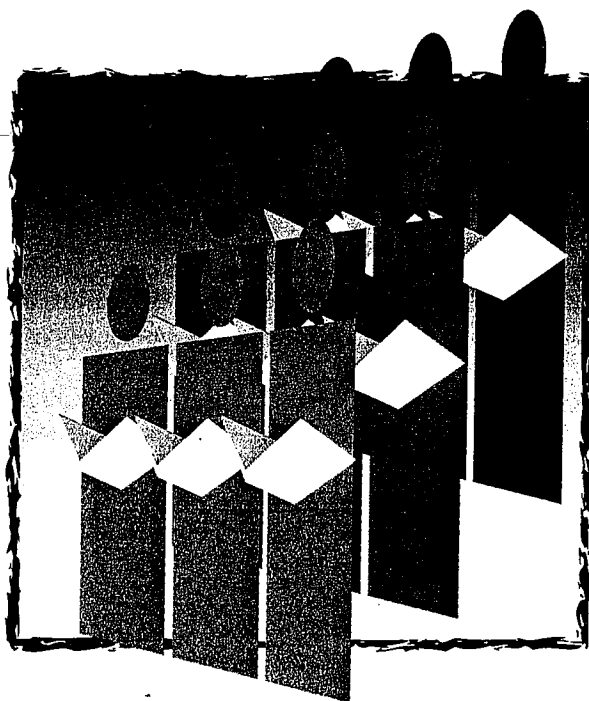
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# OMNIA SOL

(LET YOUR HEART BE STAID)

Z. RANDALL STROOPE

SSA  
Edition



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## About this piece....

"**Omnia Sol**" goes beyond the obvious subject of a farewell or "song of parting," although it certainly has that as an integral aspect. From a deeper perspective, it is a reflection on the constant passage of events and people in life's continuum, and the human need to anchor words of love and commitment in the hearts of those who have been pillars along life's way. In that manner, the ever-changing chaos of life seems to find a piece of solid ground in the simple assurance that one is hardly alone; rather, life is a mosaic made up of visual images, conversations, laughter, love, sorrow, and experiences too numerous to count—all as a result of one's interaction with other human beings from the moment of birth. One's life has an inseparable kinship with others. The metaphor for that kinship in this piece is "omnia sol" (or "everywhere light" [sun]), and that kinship or light is perpetuated by our daily investing and leaving a bit of ourselves in every soul we encounter. Though we mature and "move on," part of us is "staid" in the hearts and minds of those we chance to meet.

The text is macaronic (the mixing of two languages) in that the English poetry contains a brief verse of Latin found in the poetry of *Carmina Burana*:

**Omnia sol temperat, absens in remota.**

*(The sun warms everything, even when I am far away.)*

awm-nee-ah sawl tehm-peh-raht ahbsehns een reh-maw-tah

**Ama me fideliter, fidem meam noto.**

*(Love me faithfully, and know that I am faithful.)*

ah-mah meh fee-deh-lee-tehr fee-dehm meh-ahm naw-taw

**Z. Randall Stroope** conducts choirs and instrumental groups throughout the United States and is the Artistic Director of annual summer festivals in Europe. Dr. Stroope is also a university professor and has published over 80 musical works. His principal composition teachers were Normand Lockwood and Cecil Effinger, both students of Nadia Boulanger (a student of Fauré). Of the thirteen compact discs he has recorded, two (*Passages*, Volume I and Volume II) are exclusively his own works. (See [www.zrstroope.com](http://www.zrstroope.com) for a list of complete works and a biography.)

Heritage Music Press has published three additional works by Dr. Stroope:

***Inscription of Hope***: SATB (15/1085H)

Three-part Mixed (15/1316H)

Two-part (15/1081H)

Score and Parts for String Quartet and Oboe (30/2067H)

Performance/Accompaniment CD (99/1953H)

***Passage***: SATB (15/1561H)

***The Poet Sings***: SSA (15/1376H)

for Michael Janis  
**Omnia Sol**  
(Let Your Heart be Staid)  
SSA Chorus and Piano\*

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Words and Music by  
Z. Randall Stroope

Ranges: Soprano I    Soprano II    Alto



With deep sincerity ♩ = ca. 66



5    SI, SII    *mp*

Some-where far from no-where, I grew both strong and tall,

Some-where far from no-where, I grew both strong and tall,

Duration: approx. 4:25

\*Also available for SATB (15/2134H); Score and parts for 2 tpt., horn, tbn., tba., perc. (30/2459H).

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7 *mf*  
 Long-ing to be-come, but know-ing not the path at all.  
*mf*  
 Long-ing to be-come, but know-ing not the path at all.  
*mf*

9 *mp*  
 But the foot-prints of the win-ter melt - ed to fields of spring;  
*mp*  
 But the foot-prints of the win-ter melt - ed to fields of spring;  
*mp*

11 *mf*  
 One last em-brace be - fore I cross the thresh-old:  
*mf*  
 One last em-brace be - fore I cross the thresh-old:  
*mf*

13

*poco rit.*

To life we sing!

To life we sing!

*poco rit.*

*poco rit.*

15

*a tempo f very expressive, full sound*

O stay your soul and leave my heart its song,

*a tempo f very expressive, full sound*

O stay your soul and leave my heart its song,

*f a tempo*

17

O stay your hand, the jour-ney may be long.

O stay your hand, the jour-ney may be long.

19

*mf*

And when we part and sor-row can't be sway'd, Re-  
*mf*

And when we part and sor-row can't be sway'd, Re-

21

*f* translation: The sun

mem-ber when and let your heart be staid.\* Om - ni - a sol  
*f*

mem-ber when and let your heart be staid.\* Om - ni - a sol

*mf* *f*

24

*warms everything,* *even when I am far away.*

tem - per-at, ab - sens in re - mo - ta.  
tem - per-at, ab - sens in re - mo - ta.

\*staid - classic poetic word for anchored, fixed, or immovable.

27 *Love me faithfully,* *and know that I am* 7

A - ma me fi - de - li-ter, fi - dem me - am

A - ma me fi - de - li-ter, fi - dem me - am

30 *faithful.*  
*mf*

no - to.

no - to.

34 *mp*

Weave the dance and raise the cho - rus, grieve no - more.

Dance and sing and grieve no more.